

5455 William Goodenough House
Mecklenburgh Square,
London
United Kingdom
WC1N 2AN

Conrad
Asman

conradasman.com
asman.conrad@gmail.com
+44 (0) 7553 025016

Composer

Curriculum Vitae

Recent Professional Commissions & Engagements

Commissioned by the **Shanghai Philharmonic Orchestra** with the **Shanghai Conservatory of Music** for a large orchestral work to be premiered at the **Listening to China** festival.....(*The Flowing River*) | 2019

Icon Arts Festival composer-in-residence. Composed work for the **Daya Cipta** marimba duo.....(*Ligature*) | 2019

Featured at the **Thailand International Composition Festival** as a guest finalist for a piece commissioned and premiered by the **Liesl Stoltz Trio** for the **African Explorations** concert series.....(*Sense Twitch Sprint*) | 2018

Commissioned by the **Cape Town Youth Choir**. Composition was premiered in **Carnegie Hall** as well as **Harvard** and **Yale** on tour of the United States.....(*On a Night*) | 2017

Recent Awards, Scholarships & Grants

Winner of the Jinji Lake Composition Competition. Premiered by the **Suzhou Symphony Orchestra**.....(*Shuāng Miàn Xiù [Two-faced Tapestry]*) | 2019

Winner of the South African International SAMRO Scholarship Competition for Composers with work additionally nominated the winner of the 'clazz' prize(*Shisa Nyama [Burnt Meat]*) | 2018

Jan Royce Foundation, Prialx Rainier and Nicholas Abbot prize winner.....2018
Polyphonos Young Composer award laureate.....(*My Eyes Are Always Hungry*) | 2017

Education & Academic Honours

Royal Academy of Music, M.Mus (Composition).....2019–
Studies with **Philip Cashian** and **Christopher Austin**

Trinity College London, FTCL (Composition) fellow.....2016–2017

South African College of Music, B.Mus (Composition).....2015–2018
Graduated **with distinction** (*cum laude*). Studied with **Hendrik Hofmeyr**.

Press

“One of the most promising young composers I have encountered in my university career”
– **Hendrik Hofmeyr**.....(*Creative Feel*) | 2017

“Astounding, cutting edge, and well-constructed”
– **Jeremiah Selvey**.....(*Chorosynthesis*) | 2016