



Title (alternative versions marked in italics)	Minimum Forces ¹	Duration	Date	Premiere (Date)
<u>Opera & Stage</u>				
Oscar & Reeva an Opera in 2 Acts Libretto by Schalk Schoombie; to be directed by Gerrit Schoonhoven	1-1-1-1, 1-1-0-1, Timp+1, Pno+Cel, Hp, Str (4-4-2-2-3)	90'	2019–	TBA (2021/22)
<u>Orchestra & Large Ensemble</u>				
Beyond the Atom Five Particle Pieces for Large Ensemble for the Royal Academy of Music Symphony Orchestra	4 Horns, Perc. x3, Pno, Cel, Hp x2, Organ, Str (8-6-4-4-3)	7'	2020	Royal Academy of Music Symphony Orchestra (2020)
Drinking Song for Baritone and Orchestra Grand Winner of the iSing! International Composition Competition 2020	3*-3*-3-3*, 4-3-3-1, Timp+3, Hp, Bari, Str (8-8-6-6-4)	4'	2020	TBA (Nov 2020)
Until Our Next Forever for Soprano and Orchestra Written for the iSing! International Composition Competition 2020	3***-3-3*-3*, 4-3-3-1, Timp+3, Hp, Sopr, Str (14-12-10-8-6)	7'	2020	TBA (2021)
The Flowing River for Solo Sheng, Erhu & Large Orchestra (Commissioned by the Shanghai Conservatory of Music)	3*-3-3-3*, 4-3-3-1, Timp+4, Hp, Sheng^, Erhu^, Str (7-6-5-4-3)	8'	2019	Shanghai Philharmonic (2019)
Shuāng Miàn Xiù [Two-faced Tapestry] for Large Orchestra (Joint winner of the 2018 Jinji Lake International Composition Competition)	3*-3-3*-3*, 4-3-3-1, Timp+3, Hp, Str (6-4-3-3-2)	10'	2018	Suzhou Symphony (2018)
Colour Concerto for Clarinet and Orchestra	3***-3*-3*-3*, 4-3-3-1, Timp+3, Cel/Pno, Hp, Cl. solo, Str (6-4-3-3-2)	17'	2017-18	
shisa nyama [Burnt Meat] for mixed ensemble (Winner of the 'clazz' award: 2018 SAMRO International Scholarship for Composers)	Picc, Tpt, A. Sax, Vln, Vc, Voice, Pno, Drums, Bass	6'	2018	Johannesburg Philharmonic / Jazz mixed ens. (2018)

¹* = standard auxiliary instrument(s) required

^ = replacements can be made for these instruments

() = minimum string count, if required

Lowercase letters (e.g. sss) = soloists (choir)



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Igniting Kites & Flying Fireworks for Large Orchestra (Winner of the 2017 Jan Royce Orchestral Composition Competition) (Winner of the 2018 SAMRO International Scholarship for Composers) <i>for Standard Orchestra</i>	3*-3*-3*-3*, 4-3-3-1, Tmp+3, Hp, Str	7'	2015	KwaZulu-Natal Philharmonic (2015)
	3*-2-2-2, 4-3-3-1, Timp+1, Pno, Str	7'	2015	Cape Town Philharmonic (2015)
Nothing Personal for Chamber Orchestra	2 Fl, 2 Cl, Hn, Pno, Str	12'	2016	
Chamber				
New Work for Clarinet, Cello & Piano	Cl, Vc, Pno	8'	2020	Huw Watkins Trio (TBA 2021)
New Work for String Quartet	Vln I, Vln II, Vla, Vc	8'	2020	RAM String Quartet (TBA 2021)
New Work for Guitar Duo	2x Gtr	8'	2020	RAM Guitar Duo (TBA 2021)
Swings in a Venda Garden for Flute, Viola & Harp	Fl, Vla, Hp	5'	2020	Hermes Trio (TBA 2020)
Recamán's Recursion for Strings, Horn, Percussion & Piano Commissioned by the Royal Academy of Music for the 2020 <i>Sound & Vision</i> Festival	Vln, Vc, Hn, Perc, Pno	10'	2019-20	King of Denmark ens. (2020)
Notificacophony for Wind Quintet & Piano As part of the 100 Ideas about Art concert; 2020 <i>Sound & Vision</i> Festival	Fl, Ob, Cl, Bsn, Hn, Pno	5'	2020	CHROMA ensemble (2020)
Ligature for Marimba duo Commissioned by the 2019 Icon Arts Festival; Romania	2 Marimbas (1 min. 5 Octave)	6'	2019	Daya Cipta Marimba Duo (2019)
Sense Twitch Sprint Finalist at the Thailand International Composition Festival 2018	Fl, Vc, Pno	9'	2018	Liesl Stoltz Trio (2018)
Going without knowing for ensemble	Cl, Bsn, Cornet, Tbn, Mar., Vln, D.B.	6'	2018	
Distance movement for String Quartet	Vln I, Vln II, Vc, D.B.	8'	2018	
Schlimme Zeit [Bad Time] Commissioned by the Jewish Archive Project; University of Leeds/Stellenbosch	Cl, Vln, Vc, Mezzo-Soprano, Pno	5'	2017	University of Stellenbosch ens. (2017)



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One Lingering Quasar	Fl, Pno	6'	2016	Sakhile Humbano; Conrad Asman (2017)
Quickstep on Fox Street For the Curtis Institute of Music 2016 Young Artist Summer Festival	Cl, Vc, Pno	5'	2016	Curtis YASP Trio (2016)
Mbira Rolls for traditional instruments Commissioned by the 2016 Cone of Composition Competition	Cl, Hn, Perc, Vln, Vla, Vc, Pno	5'	2016	CONE ensemble (2016)
Hysteria antic impulses for Chamber ensemble Winner of the 2015 Cone of Composition Competition	Fl, A. Sax, B. Cl, Vln I, Vln. II, Vc, Pno	5'	2015	CONE ensemble (2015)
Procrastination Prelude for Marimba duo <i>for Marimba and Piano</i>	2 Marimbas (1 min. 5 Octave) Marimba, Pno	4' 4'	2014 2016	2016
<u>Vocal & Choral</u>				
Hvild [Rest] an Icelandic Art Song	Soprano, Pno	3'	2019	LeOui Rendsburg; Peter Cartwright (2019)
O Magnum Mysterium for unaccompanied choir	SATB	4'	2018	
My Eyes Are Always Hungry for unaccompanied choir (Commissioned by The Esoterics; 2017 Polyphonos Young Composer Award)	sssSSAATTBB	5'	2017	The Esoterics (2017)
The Sick Rose	Soprano, Pno	3'	2017	Perfect Unison (2017)
Lord Thomas & Fair Eleanor	Tenor, Pno	2'	2017	Perfect Unison (2017)
Braai [Barbecue] for unaccompanied male voice choir Winner of the 2016 Cape Town Male Voice Choir Composition Competition	tTTBB	5'	2016	
On a Night for alto solo and unaccompanied choir Commissioned by the Cape Town Youth Choir; Premiered in Carnegie Hall	SSaAATTbBB	7'	2015	Cape Town Youth Choir (2017)
Evening for 12 unaccompanied voices Chosen for the <i>Empowering, Silenced Voices 2.0</i> CD recording project by Chorosynthesis	sssaaatttbbb	7'	2015	Chorosynthesis (2018)



(last updated: October 2020)

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<u>Solo</u>				
Bells in Perpetuity for solo Music Box and Möbius Strip	Music Box	3'-10'(+)	2020	David Nunn (2020)
Simple States of Matter for solo Piano To be premiered by the international performer George Fu	Piano	5'	2020	George Fu (2020)
Ebb study for solo Trombone	Tenor Trombone	4'	2018	
Igor's Carousel for solo Piano	Piano	3'	2017	Conrad Asman (2017)
Six Modal Aphorisms for solo Piano Requested and premiered by international performer Michael Davidman	Piano	6'	2017	Michael Davidman (2017)
Two Reflections on Blue Bay Requested and premiered by international performer Pearl Jung	Oboe, Cello (optional electronics)	10'	2016	Anqi Zhou; Pearl Jung (2016/17)